

Judge's Notes

Oh Standfast

She = 112

Voice (spoken)

She took me on a jour-ney all the way back, from the time of

Drums (sticks)

mf

Don- cas- ter Boo- gie and Lux- em- bourg Rap. She was Mar-vel-lous, di- sa- ter - ous, nee-ded

Plumb-ers and plas - ter - ers. She was tear - jerk - in', jerk chic - ken, she

= 120

come 'round your house and leave a smell lurk - ing. She was Mor - gan Free - man,

f

Ke - vin Kee - gan, Mar - tin Sheen and Steve Mc - Queen and the

Great Es - cape is what I was nee - ding, 'cause af - ter ten min - utes my ears were bleed - ing she's a

ff *mf*

♩ = 110

Sweet sa - vou - ry fu - sion, a me nu a - broad con - fu - sion she was

Rolls on multiple cymbals medium splash Rolls on multiple cymbals small splash

mp

Rubato.....

Edgar, she was Allan, she was Poe; she was Dot, she was I - an, she was Phil, Pat and Mo. She

mf

♩ = 108

Couldn't sing for toffee and I love that fact. The last thing she needs is more sweets & that. She'll be

f

♩ = 94

dragged out at Christ-mas like Mo - no - po - ly, So - du - ku, Scrab-ble, Ker - plunk. The

♩ = 120

♩ = 94

N M E would de- scribe her as Screamo, hard-core, folk dis - co donk- funk. She's a

mf

♩ = 100

Two fingered sa-lute hi- a - tus to the in- ev-it - a - ble D - list ce - leb-ri - ty sta - tus, and

f

♩ = 104

I quite liked her!
China

ff